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1914

Coming Home

Charles Willeby

D. Eardley-Wilmot

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Coming Home

Words by

D. Eardley-Wilmot

Music by

Charles Willeby

Price, 60 cents

The John Church Company
Cincinnati New York London

Coming Home

Words by
D. EARDLEY-WILMOT

Music by
CHARLES WILLEBY

Slowly and with expression

mf

There is

rit. *a tempo* *p*

man - y a step goes light - er, com - ing home There is

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man - y an eye grows bright - er, com - ing home All the

way seems to re - mind you Of sweet mem - o' - ries that bind you To dear

cresc. rit. pp rit. p

dis - tant days be - hind you com - ing home! You for -

cresc. rit. pp rit. p

get your load of sor - row, com - ing home_____ It will

wait un - til the mor - row, com - ing home_____ You can

molto

molto

marcato e rit.

see the kind smilesbeam - ing And the ten - der eyes a - gleam - ing Oh! the

marcato e rit.

dim.

dim.

cresc.

f dim. *p*

long-ing and the dream-ing com-ing home

Ah

f dim. *p*

accel. poco

8

pp

Ah Oh the

pp

rit. molto

long-ing and the dream-ing com-ing home.

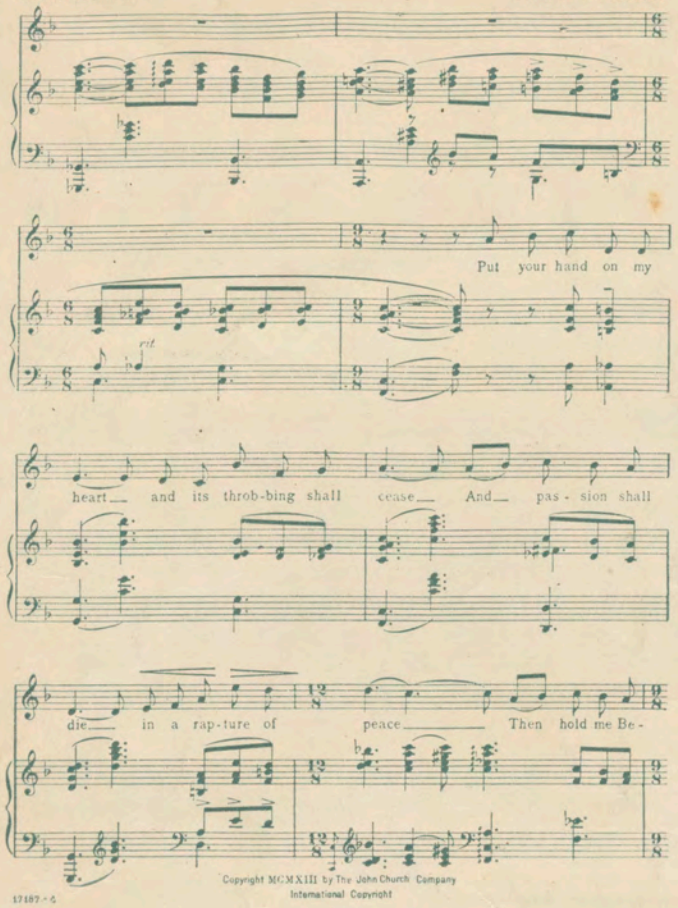
8

rit. colla voce

Ped. *

Heart's Ease

CELIA CONGREVE — CHARLES WILLEBY



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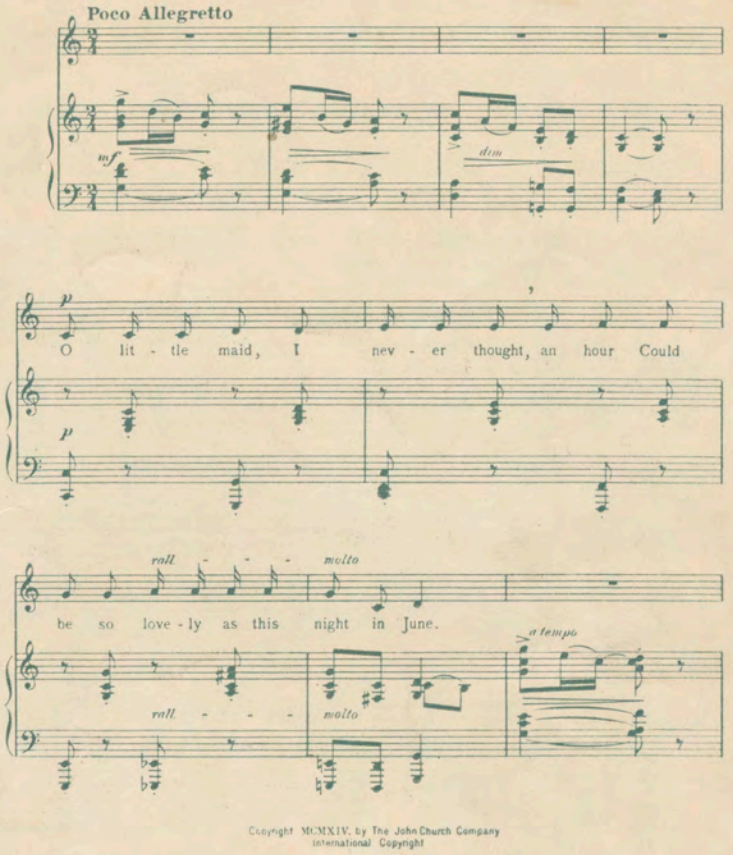
17187-4

Once in a Blue Moon

EDWARD TESCHEMACHER — CHARLES WILLEBY



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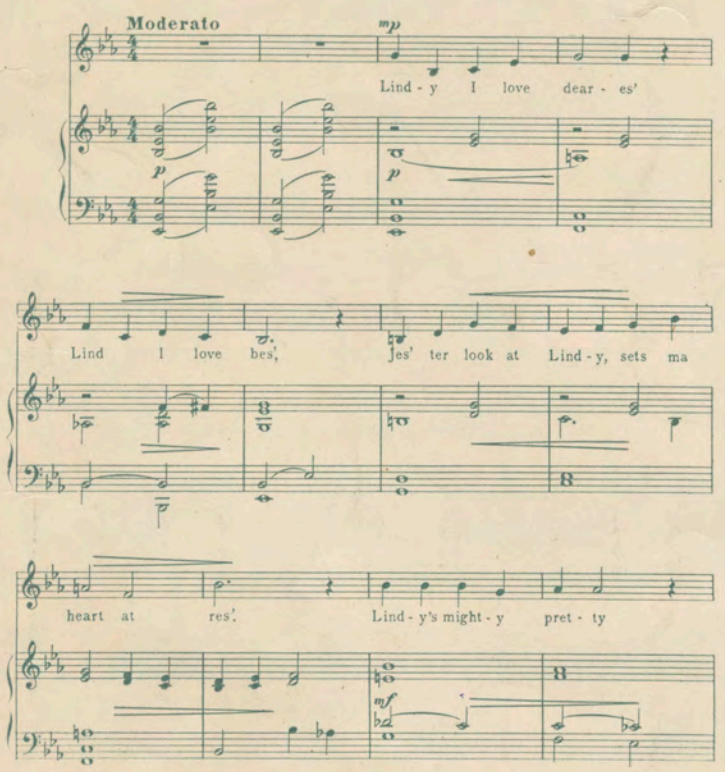
High Voice — Low Voice

Lindy

FREDERICK H. MARTENS — CHARLES GILBERT SPROSS



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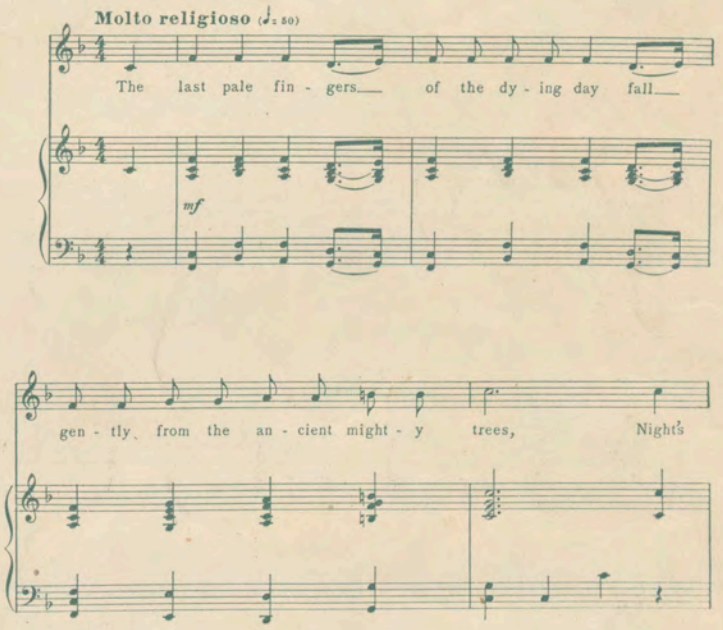
Twilight in the Forest

Unknown — WILLIAM BLAIR



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